



David Ayotte

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Main Professional Experience

2024 & 2025 BARKA

Chinese Pole, Main character, Handstands

2023 - 2025 Cirqueasy

Chinese Pole, Juggling, Bar

2022-2023 Cirque du Soleil (OVO)

Triple Chinese Poles, Artist Coach

2019-2021 Cirque Entre Nous

Chinese Pole Collective, Music, Funny Character

2017-2020 Cirque Éloize

Chinese Pole, Icarian Games, Juggling

- Sept Moments de Joie (circus movie)

- Fiori, Seul Ensemble

- Cirkopolis

- L'heure Magique

2020 Cirque du Soleil At Sea (Exentricks and Cosmos)

Chinese Pole and Hoop Diving

2019 Le Monastère

Chinese Pole

2018 La Chicoria

Chinese Pole, Icarian Games, Juggling

2018 Broadway Variété

Chinese Pole, Icarian Games, Juggling, Music

2017 Cabaret Hook Up

Chinese Pole, Funny Striptease

2016 Circus Monti

Chinese Pole,

Formation Received

2024-2025 AEC Circus Author at National Circus School of Montreal

2012-2015 DEC in Circus Arts at École de Cirque de Québec

2010-2011 Bazinet (Preparatory program to ECQ)

Disciplines: Chinese Pole, Icarian Games, Juggling Passing, Clown

Workshops and other formations received

OSHA 10 formation

Cirque du Soleil Teaching and learning Coaching Course

Artistic Direction private formation with Benoit Landry

Clown workshop with Master Clown Michel Dallaire

Physical acting workshop with René Bazinet

Chinese Pole workshops with Thomas Dechauffour, Heloise Bourgeois and Matias Plaul

Acro Dance workshop with Tom Weksler

Juggling Workshops with Jay Giligan, Tim Roberts, Dominik Harant, Daniel Ledel and Yohann Trépanier

Directing Experience

2025

Directing one of the Triptych with ENC 2nd year students

2024

Creation week with ENC students

Coaching Experience

2012-2015

Teaching Chinese pole in the evenings to beginners and intermediate while I was doing circus school during the day

2015-2022

Dozens of group Chinese pole workshops and private coaching all over the world. From weeklong workshops in schools in Italy to video coaching a student who is already a professional circus artist.

Festivals and Awards

Peter Dubinsky award at the 6th International Circus festival of China in Zhuhai with Cirque Entre Nous

Scholarship of excellence at Cegep Limoilou

Languages

French, English, Italian, Spanish

Ongoing and Upcoming...

* Currently creating the show *À quoi tu penses?* which explores the existential power of everyday life. It features a circus artist on a performance night, from his pre-show warm-up to his inner monologue once on stage and his interactions backstage. Through a "fake solo" where acrobatic performance and monologue evolve in parallel, the show reveals the vulnerability and humanity of the character and gives the circus a theatrical dimension that goes beyond the physical feat.

* Currently studying in a new dramaturgy and circus creation course called *Auteur de Cirque*, of which I am the first and only student, in collaboration with the *École Nationale de Cirque de Montréal* and the *École Nationale de Théâtre de Montréal*.