

David Ayotte

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Main Professional Experience

2024 & 2025 Girovago (BARKA)

Chinese Pole, Main character, Handstands

2023 & 2024 Montreal Completément Cirque (Cirqueasy)

Chinese Pole, Juggling, Bar

2022-2023 Cirque du Soleil (oVo)

Triple Chinese Poles, Artist Coach

2019-2021 Cirque Entre Nous

Chinese Pole Collective, Music, Funny Character

2017-2020 Cirque Éloïze

Chinese Pole, Icarian Games, Juggling

- Sept Moments de Joie (circus movie)

- Fiori, Seul Ensemble

- Cirkopolis

- L'heure Magique

2020 Cirque du Soleil At Sea (Exentricks and Cosmos)

Chinese Pole and Hoop Diving

2019 Le Monastère

Chinese Pole

2018 La Chicoria

Chinese Pole, Icarian Games, Juggling

2018 Broadway Variété

Chinese Pole, Icarian Games, Juggling, Music

2017 Cabaret Hook Up

Chinese Pole, Funny Striptease

2016 Circus Monti

Chinese Pole

Formation Received

2024-2025 AEC Circus Author at National Circus School of Montreal

2012-2015 DEC in Circus Arts at École de Cirque de Québec

2010-2011 Bazinet (Preparatory program to ECQ)

Disciplines: Chinese Pole, Icarian Games, Juggling Passing, Clown

Workshops and other formations received (2015-2023)

OSHA 10 formation

Cirque du Soleil Teaching and learning Coaching Course

Artistic Direction private formation with Benoit Landry

Clown workshop with Master Clown Michel Dallaire

Physical acting workshop with René Bazinet

Chinese Pole workshops with Thomas Dechauffour, Heloise Bourgeois and Matias Plaul

Acro Dance workshop with Tom Weksler

Juggling Workshops with Jay Giligan, Tim Roberts, Dominik Harant, Daniel Ledel and Yohann Trépanier

Coaching Experience

2012-2015

Teaching chinese pole in the evenings to beginners and intermediate while I was doing circus school during the day

2015-2022

I have given dozens of group chinese pole workshops and private coaching all over the world. From week long workshops in schools in Italy to video coaching a student who is already a professional circus artist.

Festivals and Awards

Peter Dubinsky award at the 6th International Circus festival of China in Zhuhai with Cirque Entre Nous

Scholarship of excellence at Cegep Limoilou

Languages

French, English, Italian, Spanish

Ongoing and Upcoming...

- Currently researching and exploring for the creation of a one-hour solo performance, funded by a grant from the CALQ. The show, titled *lpséité*, will combine circus, theater, and dance. My current collaborators and advisors are Anne-Julie Royer (poet and literature professor), Yohann Trépanier (multidisciplinary circus artist, creator, and entrepreneur), and Benoît Landry (director, actor, singer, and musician).
- Currently studying in a new program in dramaturgy and circus creation, where I am the first and only student, in collaboration with the National Circus School of Montreal and the National Theatre School of Montreal.